

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11	Topic:	Baseline Test Stimulus Composition Performance Course-work Listening – AOS 3 - 5	Recording Performances Stimulus Composition Free Composition Listening AOS 2-5	Listening Mock Exam Stimulus Composition Free Composition Performances Listening AOS 2-5	Ongoing work on both compositions. Performance work catch up. Listening AOS 2-5	All coursework to be completed (early April) Listening AOS 2-5 – including Mock exam	Listening AOS 2-5 Exam preparations
	Assessment and/or Focus	Composing, Performing, Listening Baseline Test Formative Feedback	Solo & Ensemble Performances recorded	Listening Mock Exam	Free and Stimulus Compositions, Performances	Performance & Composition Coursework, Mock exam	Exam
Year 10	Topic:	Baseline Test Composition – Melodies Composition from Picture Listening – AOS 4 & 5	Score Reading Composition – Story Performance – solo & ensemble Listening AOS 2	Score Reading Composition from a selection of stimuli Listening AOS 3	Score Reading Free Composition Performance Listening AOS 3	Score Reading Free Composition Performance Listening AOS 2	Score Reading Performance Recordings Listening AOS 4
	Assessment and/or Focus	Baseline Test Formative Feedback	Composing, Performing, Listening, Theory Formative Feedback	Composing, Performing, Listening Mock Exam	Composing, Performing, Listening Formative Feedback	Composing, Performing, Listening Formative Feedback	Recorded Performances Formative Feedback

CEIAG: Use of Music Technology on Mac computers links directly to potential career paths.

SMSC: Exploring a wide range of musical genres allows students to connect with music on a personal level, fostering empathy, self-reflection and independence.

British Values: examinations of British musical traditions through the development of Popular Music from 1960's onwards.

Enrichment: Opportunities throughout the school year to participate in Performing Arts Events - Music Concerts, Variety Evenings, Musicals, and Community Centered Performances, coaching at Primary Music Day.

Targeted Skills for Assessment

Composing

Perform

Listening

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	Topic:	Progress Test & 'Beatles'	Composing from a Chord pattern	Film & Games Music Exploration	Film & Games Composition Task	Performance (Pop Music)	Performance & Pre-GCSE tasks
	Assessment and/or Focus	Performing, Listening	Composing	Listening	Composing Music Technology	Performing, Listening, Formative Feedback	
Year 8	Topic:	Progress Test & Blues	Hallow'een Composition from choice of stimuli	Composition from picture stimuli Orchestral Listening	Keyboard Skills Pop Music & British Artists	Calypso Music Technology	Keyboard Skills (Pop Music)
	Assessment and/or Focus	Performing, Listening	Composing	Composing, Listening	Performing (ensemble)	Performing (ensemble), Listening	
Year 7	Topic:	Baseline Test & Rhythm Grid	Keyboard Skills Music Analysis	Elements & Devices in Composition	Animals Music Technology	Film & Games Music Music Technology	Keyboard Skills Pop Song
	Assessment and/or Focus	Performing, Listening	Performing, Listening	Composing, Theory	Composing, Theory	Composing	Performing

CEIAG Year 7 are introduced to composition through Film and Video Game Music, connecting to potential careers.

SMSC: Year 8 explores Blues and Pop Music, fostering SMSC development by connecting students emotionally with music and raising awareness of the historical and social context.

British Values: Year 9 delves into The Beatles and the democratic approach to collaborative composition, as well as embracing British Values through diverse music influenced by many cultures.

Enrichment: Opportunities throughout the school year to participate in Performing Arts Events - Music Concerts, Variety Evenings, Musicals, and Community Centered Performances.

Targeted Skills for Assessment

Composing

Perform

Listening