



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11	Topic:	'Blood Brothers' Presenting & Performing Texts Concept Pro-Forma	'Blood Brothers' P & P Development Submit Portfolio Live Theatre (visit)	'Blood Brothers' P & P Final Stages Mock Exam Live Theatre	P & P Visiting Examiner Live Theatre	'Blood Brothers' Live Theatre Mock Exam	'Blood Brothers' Live Theatre Exam Mid-May.
	Assessment and/or Focus	Create, Perform, Analysis Formative Feedback	Create, Perform, Analysis Formative Feedback	Create, Perform, Analysis Formative Feedback	Performance, Analysis Formative Feedback	Analysis Formative Feedback	Exam
Year 10	Topic:	Devised Drama Exploration of Stimuli Introduce Portfolio Practitioners Skills Genres / Context	Devised Drama Development of Ide- as Practitioners Skills Genres / Context Small Performance Task	Devised /Portfolio Skills Genres Rehearsals Live Theatre Visit & Review	Devised /Portfolio Skills Genres Rehearsals Live Theatre Visit & Review	Introduce Set Text 'Blood Brothers' Verbatim Theatre Context & Research Devised /Portfolio	Recording of Devised Drama & Evaluation Portfolio draft submission Mock Exam
	Assessment and/or Focus	Create, Perform, Analysis Formative Feedback	Create, Perform, Analysis Formative Feedback	Create, Perform, Analysis Formative Feedback	Create, Perform, Analysis Formative Feedback	Create, Perform, Analysis Formative Feedback	Create, Perform, Analysis Formative Feedback


CEIAG: Coursework is explored through the various roles within theatre production; acting, costume design, lighting and sound, set design. Learners should be able to answer questions on set texts or live productions from a range of perspectives.

SMSC and British Values: Through the study of 'Blood Brothers' students engage with a captivating text and gain a deeper appreciation of the moral dilemmas, consequences of character choices and reflect on their own values. Critical thinking is encouraged to explore friendship, superstition and the impact of fate.

Enrichment: Opportunities throughout the school year to participate in Performing Arts Events - Variety Evenings, Musicals, Live Theatre Trips and Practical Workshops provided by External Practitioners to support coursework.

Targeted Skills for Assessment

Create	Perform	Evaluate/Analysis
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		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 8	Topic:	Physical Theatre Scott Graham, DV8 Choice of Stimuli	Scripted Work 'Gizmo' - Ayckbourn Physical Theatre	Mask Work 'Animal Farm' -Orwell	'Curious Incident'	Theatre Making 'Script, Set, Lights & Sound'	Theatre Making 'Script, Set, Lights & Sound'
	Assessment and/or Focus	Create, Perform, Evaluate	Create, Perform, Evaluate	Create, Perform, Evaluate	Create, Perform, Evaluate	Create, Perform, Evaluate	Create, Perform, Evaluate
Year 7	Topic:	Basics of Drama Group Work 'Queen Naffytutu'	Scripted Work	Greek Theatre	Didactic Theatre 'Chicken'	Script Work Play in 55 words Unfinished scripts	Empathy/Bullying
	Assessment and/or Focus	Create, Perform, Evaluate	Create, Perform, Evaluate	Create, Perform, Evaluate	Create, Perform, Evaluate	Create, Perform, Evaluate	Create, Perform, Evaluate

SMSC: Teamwork is central to all work, particularly when exploring sensitive issues as contained in 'Game Over'. Morality is discussed through 'Animal Farm' and 'Gizmo'. Cultural appreciation is encouraged through studies of Greek Theatre.

CEIAG: concepts of Archaeology are central to 'Naffytutu' and roles within theatrical work are discussed within most topics, ie. use of directors and choreography in work by Frantic Assembly (Physical Theatre and Curious Incident).

British Values: Students will be encouraged to look at empathy, respect, tolerance and democracy through scripted work.

Enrichment: Opportunities throughout the school year to participate in Performing Arts Events - Variety Evenings, Musicals.

Targeted Skills for Assessment

Create	Perform	Evaluate/Analysis
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