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| Year 9 | Focus: | Literature novel – modern classic | Creative Writing | Play: <i>Journey's End</i> & WW1 Poetry | WW1 writing (fiction / non-fiction) | Dystopian Fiction | Protest speeches | Poetry Comparisons | Non-fiction and Media | Introduction to Romeo and Juliet | Persuasive Writing |
| | Assessment: | Character/Theme essay | | Narrative Writing | | Reading Paper | | Poetry Essay | Speaking and Listening | Paper 2 KS3 exam | |

CEIAG: development of spoken and written communication skills to prepare students for the world of work
 British values: tolerance explored through American novels (*Of Mice and Men*); democracy and individual freedom explored through the study of Dystopian texts;
 Discussions about morality of characters and war through WW1 poetry and *Journey's End*
 Students have opportunities to discuss and debate opinions about current affairs in the Non-Fiction Media unit

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| Year 8 | Focus: | Literature novel – other culture | Persuasive writing | Introduction to the Victorians | | Modern Play | Reading Extracts – Other Lives | Poetry from different cultures | Modern Novel | Creative Writing | Amnesty short stories from around the world |
| | Assessment: | Literature essay | | Persuasive Letter | | Thematic Essay | | Poetry essay | Creative Writing | | Speaking and Listening |

SMSC: Human rights explored in the Victorian unit (treatment of the poor, child labour) and Amnesty short stories
 British values: tolerance and respect of different cultures explored through diverse novels (*Roll of Thunder, Hear My Cry, Noughts and Crosses*) and poetry
 Discussions about morality and prejudice in the modern drama unit (*Blood Brothers* and *Frankenstein*)

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| Year 7 | Focus: | Fairy-tales and narrative Writing | Fantasy Novel | Myths and Descriptive Writing | Introduction to Shakespeare | Modern novel | Ballad poetry and Transactional Writing |
| | Assessment: | Write own fairy-tale with a twist | Essay: How a character is presented | Paper 1 KS3 exam | | Speaking and Listening | Reading Paper |

SMSC and Enrichment: explore Greek mythology, story-telling from across different cultures and Shakespeare as a way of reinforcing shared values and moral lessons as well as how attitudes (e.g. to gender, difference) have changed over time; theatre trips and Warner Bros trip; Reading Rampage
 Students have opportunities to be creative and expressive when they produce creative writing and poetry
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