

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11	Focus:	Focus on evaluating their summer task work Portrait project Mood board / colour theme Swatches Sketches Textures Photos Articles of interest, Observational drawing Workshops on painting techniques	Mock exam Material manipulation, varying combinations media. Evidence of experimentation workshop Thalia Stanton art work Mixed media and layers Working in a larger scale Composition ideas, final piece of work. Personal choices of material, media working processes.	COMPONENT 2 research and collation of supporting materials papers to students visits and experiences Mind map Research Sketches Initial ideas/images	Contextual studies; Relevance, observations, ideas, history. Connections to your work Exam / component 2 prep Exam/component 2		
	Assessment:	1;1 meetings EBI tasks Teacher Review feedback Formative assessment Boost lessons	1;1 meetings EBI tasks Teacher Review feedback Formative assessment Boost lessons	1;1 meetings EBI tasks Teacher Review feedback Formative assessment Boost lessons	AQA marking and moderation		
Year 10	Focus:	Natural Forms' Study of an artist and art style Skill workshops Lino printing Lino Cutting annotation	Lino cutting Lino printing ART HISTORY STILL LIFE oil painting Annotation NEW PROJECT exam style questions research and development	Continuation of project Trips/visits exam style questions planning a project Study of an artist OBSERVATIONAL DRAWINGS Photography / digital filters Mixed media filters	Pastiche work Development phase Exploring artist influence Observational studies Mixed media experimentation Contextual studies	Skill based workshop Final piece planning stage and creation Annotation and evaluation Assessment and review of year 10 portfolio	intro to sustained project PORTRAITS Moodboard Observational drawing Statement of intent Painting Creative resource board.
	Assessment:	1;1 meetings EBI tasks Formative assessment	1;1 meetings EBI tasks Teacher Review feedback Formative assessment Boost lessons	1;1 meetings EBI tasks Teacher Review feedback Formative assessment Boost lessons	1;1 meetings EBI tasks Teacher Review feedback Formative assessment Boost lessons	1;1 meetings EBI tasks Teacher Review feedback Formative assessment Boost lessons	1;1 meetings EBI tasks Teacher Review feedback Formative assessment Boost lessons

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How sources relate to cultural, social, historical, contemporary, environmental and creative contexts which might be determined or influenced by functional or non-functional considerations.

Sources relate to historical, contemporary, social, cultural and issues-based contexts and external considerations such as those associated with the cultural industries and client-oriented requirements

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Enrichment including visits, online experiences/workshops and competitions

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Focus		
Research/Explore, KS4 - Contextual - A01	Experiment/Refine, KS4 - Practical - A02	Observation/Insights, KS4 - Annotation - A03
Understanding/Responses, KS4 - Visual Language/Final Outcomes - A04		

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Year 9	Focus:	Negative space drawing, advert / logo design. Creating Notans Continuous line drawings. Observational drawings. Cubisim	Portraiture , grid drawing, guide-lines, tonal. Contour line project	City Scapes , perspective. Tonal / value Textures/mark making	OP Art history of art movement, techniques Painting Annotation	Amsterdam 3d sculpture Architecture construction	Contour line drawings Figurative and landscapes
	Assessment:	Design work WWW/EBI Final drawing/painting/3D work Imagination/creativity	Design work WWW/EBI Final drawing/painting/3D work Imagination/creativity	Design work WWW/EBI Final drawing/painting/3D work Imagination/creativity	Design work WWW/EBI Final drawing/painting/3D work Imagination/creativity	Design work WWW/EBI Final drawing/painting/3D work Imagination/creativity	Design work WWW/EBI Final drawing/painting/3D work Imagination/creativity

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Year 8	Focus:	Calligrams, font design Book illustrations literacy, drawing, Research, Design, Making. Possible competitions	Book page illustrations Ben Heine, creative drawings Observational drawing/circle art Collage Mixed media project	Research, Design, making Mark making project Researching and exploring various artists work including Olga Gamynina	Elements of art. Mixed media Exploring Colour, line, space, shape, form and tone/value Evaluation Literacy lesson	Line & pattern project Postcard from a masterpiece Research, Design, making/ experimentation. Exploring Pattern and line used in different cultures. Quality of line	Bugs project / still life Development, personal response/ outcome. Collage. Observational drawing. Developing knowledge of different styles and techniques in art. Possible opportunity for 3d work.
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Year 7	Focus:	Drawing Skills, texture Drawing textures Creative/imaginative drawing Colour theory Painting techniques	Watercolour painting Painting/ composition. Watercolour techniques. Research, Design, making. Christmas competition design a winter scene	Abstract art Hundertwasser Artist style/architecture Research, Design, making	Keith Haring Artist research. Social history/ influences. Research, Design, making. My mouse. Collage work	Artist Zurbaran meaning behind art work Creative/imaginative interpretation How to read a painting	Expressionism The scream. In the news Creative thinking Colour linked to emotions
	Assessment:	Design work WWW/EBI Final drawing/painting/3D work Imagination/creativity	Design work WWW/EBI Final drawing/painting/3D work Imagination/creativity	Design work WWW/EBI Final drawing/painting/3D work Imagination/creativity	Design work WWW/EBI Final drawing/painting/3D work Imagination/creativity	Final drawing/painting/collage work WWW/EBI Imagination/creativity	Design work WWW/EBI Final drawing/animation Imagination/creativity

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