

English Curriculum Map

		Autumn 1	Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2
	Focus:	Literature: <i>An Inspec-</i> <i>tor Calls</i> by JB Priest- ley	GCSE Lan- guage Pa- per 2 skills	English Lit Paper 1	GCSE Lan- guage Paper 1	Poetry Anthology	GCSE Lan- guage Paper 2	Unseen Poetry	GCSE Language Paper 1/2	GCSE Lit Paper 1	
Year											
11	Assessment:	An Inspector Calls GCSE Lit question	Pixl Wave mock Lang Papers 1 & 2		Literature Paper1 mock		GCSE Lan- guage Paper 2	English Lit Paper 2	GCSEs		

Year	Focus:	GCSE Lang Paper 1 skills	Poetry Anth- ology	A Christmas Carol by Dickens	Poetry Anth- ology	Romeo and Juliet - Shake- speare	Poetry Anth- ology	Romeo and Juliet - Shakespeare	Poetry Anth- ology	Spoken Lan- guage Endorse- ment	Unseen Poetry	Paper 2 Writing Skills	Unseen Poetry
10	Assessment:	GCSE Langua per 1	age pa-	A Christmas Lit question	Carol GCSE			English Lit – Paper	1	Spoken Language I ment	Endorse-	Poetry essay	



English Curriculum Map

Yea	Focus:	Literature novel – modern classic	Creative Writing	Play: <i>Jour-ney's End</i> & WW1 Poetry	WW1 writing (fiction / non- fiction)	Dystopian Fiction	Protest speeches	Poetry Comparisons	Non-fiction and Media	Introduc- tion to Ro- meo and Juliet	Persua- sive Writ- ing
9	Assessment:	Character/T essay	heme	Narrative Wr	iting	Reading Paper	ſ	Poetry Essay	Speaking and Listening	Paper 2 KS3 e	exam

CEIAG: development of spoken and written communication skills to prepare students for the world of work

British values: tolerance explored through American novels (Of Mice and Men); democracy and individual freedom explored through the study of Dystopian texts;

Discussions about morality of characters and war through WW1 poetry and Journey's End

Students have opportunities to discuss and debate opinions about current affairs in the Non-Fiction Media unit

Year	Focus:	Literature novel – other culture	Persua- sive writ- ing	Introduction to the Victorians		Modern Play	Reading Extracts – Other Lives	Poetry from different cultures	Modern Novel	Creative Writing	Amnesty short stories from around the world
8	Assessment:	Literature e	ssay	Persuasive Le	tter	Thematic Essay	/	Poetry essay	Creative Writing		Speaking and Listening

SMSC: Human rights explored in the Victorian unit (treatment of the poor, child labour) and Amnesty short stories
British values: tolerance and respect of different cultures explored through diverse novels (Roll of Thunder, Hear My Cry, Noughts and Crosses) and poetry
Discussions about morality and prejudice in the modern drama unit (Blood Brothers and Frankenstein)

	Focus:	Fairy-tales and narra- tive Writing	Fantasy Novel	Myths and Descriptive Writing	Introduction to Shake- speare	Modern novel	Ballad poetry and Trans- actional Writing
Year 7	Assessment:	Write own fairy-tale with a twist	Essay: How a character is presented	Paper 1 KS3 exam	Speaking and Listening	Reading Paper	Write a letter or news report about a ballad

SMSC and Enrichment: explore Greek mythology, story-telling from across different cultures and Shakespeare as a way of reinforcing shared values and moral lessons as well as how attitudes (e.g. to gender, difference) have changed over time; theatre trips and Warner Bros trip; Reading Rampage

Students have opportunities to be creative and expressive when they produce creative writing and poetry

CEIAG: development of spoken and written communication skills to prepare students for the world of work