



# Year 10 Reading List





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Welcome

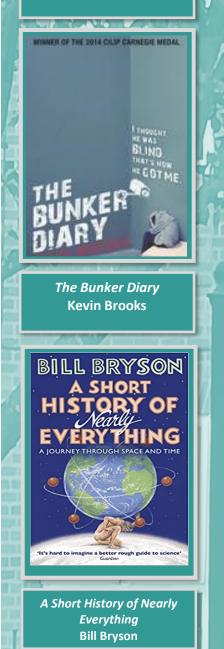
Welland Park

Learning For Life





Children of Blood and Bone Tomi Adeyemi



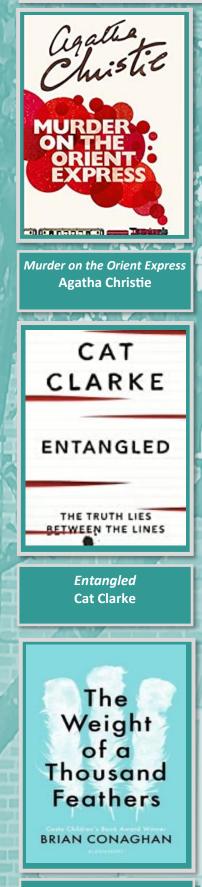
Zelie remembers when the soil of Orisha hummed with magic and her Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, anyone with powers was targeted and killed, leaving Zelie without a mother and her people without hope. Only a few people remain with the power to use magic, and they must remain hidden. Zelie is one such person. Now she has a chance to bring back magic to her people and strike against the monarchy. With the help of a rogue princess, Zelie must learn to harness her powers and outrun the crown prince, who is hell-bent on eradicating magic for good. Danger lurks in Orisha, where strange creatures prowl, and vengeful spirits wait in the waters. Yet the greatest danger may be Zelie herself as she struggles to come to terms with the strength of her magic and her growing feelings for an enemy.

I can't believe I fell for it. It was still dark when I woke up this morning. As soon as my eyes opened I knew where I was. A low-ceilinged rectangular building made entirely of whitewashed concrete. There are six little rooms along the main corridor. There are no windows. No doors. The lift is the only way in or out. What's he going to do to me? What am I going to do? If I'm right, the lift will come down in five minutes. It did. Only this time it wasn't empty...

This is a hard-hitting novel that explores what happens when your worst nightmare comes true – how will you survive?

Bill Bryson describes himself as a reluctant traveller, but even when he stays safely at home he can't contain his curiosity about the world around him. A Short History of Nearly Everything is his quest to understand everything that has happened from the Big Bang to the rise of civilization - how we got from there, being nothing at all, to here, being us. Bill Bryson's challenge is to take subjects that normally bore the pants off most of us, like geology, chemistry and particle physics, and see if there isn't some way to render them comprehensible to people who have never thought they could be interested in science. The ultimate eye-opening journey through time and space, A Short History of Nearly Everything is the biggest-selling popular science book of the 21st century, and reveals the world in a way most of us have never seen it before.





The Weight of a Thousand Feathers

Brian Conaghan

#### Agatha Christie's most famous murder mystery.

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside.

Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer – in case he or she decides to strike again.

Seventeen-year-old Grace wakes up in a white room, with table, pens and paper - and no clue how she got there. As Grace starts writing, pouring her tangled life onto the page, she is forced to remember everything she's tried to forget: falling hopelessly in love with Nat, and the unravelling of her friendship with her best mate Sal. But there's something missing. As hard as she's trying to remember, is there something she just can't see? Grace must face the most important question of all. Why is she here?

A compulsive thriller of dangerous secrets, intense friendships and electrifying attraction.

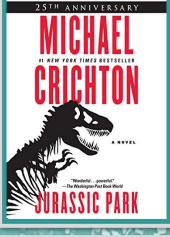
Bobby Seed has questions. What's another word for `thesaurus'? How can I tell Bel I want her as my girl friend, not my girlfriend? How much pain is Mum in today? Has she taken her pills? And sometimes, secretly, Why us? Bobby's little brother Danny has questions too. Will Bobby let him have Rice Krispies for dinner? And can he stay up late on the computer? And why won't Mum's stupid illness just GO AWAY? But it's Mum's question for Bobby that could turn everything on its head. It's the Big One. The Unthinkable One. If Bobby agrees, he won't just be soothing her pain. He'll be helping to end it. Would he? Could he?

A thought provoking book perfect for readers of Patrick Ness and Malorie Blackman

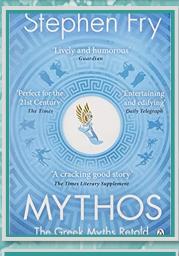


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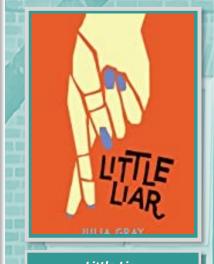
Academy



#### *Jurassic Park* Michael Crichton



Mythos—The Greek Myths Retold Stephen Fry



*Little Liar* Julia Gray You've seen the film, now read the book.....

On a remote jungle island, genetic engineers have created a dinosaur game park.

An astonishing technique for recovering and cloning dinosaur DNA has been discovered. Now one of mankind's most thrilling fantasies has come true and the first dinosaurs that the Earth has seen in the time of man emerge. But, as always, there is a dark side to the fantasy and after a catastrophe destroys the park's defence systems, the scientists and tourists are left fighting for survival...

No one loves and quarrels, desires and deceives as boldly or brilliantly as Greek gods and goddesses.

In Stephen Fry's vivid retelling we gaze in wonder as wise Athena is born from the cracking open of the great head of Zeus and follow doomed Persephone into the dark and lonely realm of the Underworld. We shiver when Pandora opens her jar of evil torments and watch with joy as the legendary love affair between Eros and Psyche unfolds.

*Mythos* captures these extraordinary myths for our modern age - in all their dazzling and deeply human relevance.

There's a new art assistant at Nora's school, and he's crossed a line. Nora decides to teach him a lesson he won't forget.

But not everything goes quite to plan, and Nora needs an escape. She befriends the rich and talented Bel, who longs for a part in a remake of a famous film. Bel is unpredictable, jealous and crazy, but she opens up a new world for Nora, and that makes her irresistible.

As events start to spin wildly out of control, Nora must decide where her loyalties lie – and what deceits she can get away with.

A taut thriller with tight plotting, that keeps you guessing and with a most unexpected twist at the end



Kazuo

Ishiguro

*Never Let Me Go* Kazuo Ishiguro

A Good

JACKSON

A Good Girl's Guide to Murder Holly Jackson

HOLLY

Never

Let Me Go Narrated by Kathy, now 31, Never Let Me Go hauntingly dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School, and with the fate that has always awaited her and her closest friends in the wider world. As the story develops, we realise that all is not as it seems and we begin to realise that the students at this school have just one purpose in life....

A story of love, friendship and memory, Never Let Me Go is charged throughout with a sense of the fragility of life.

Five years ago, schoolgirl Andie Bell was murdered by Sal Singh. The police know he did it. Everyone in town knows he did it. But having grown up in the same small town that was consumed by the crime, Pippa Fitz-Amobi isn't so sure. When she chooses the case as the topic for her final project, she starts to uncover secrets that someone in town desperately wants to stay hidden. And if the real killer is still out there, how far will they go to keep Pip from the truth ...

A fiendishly-plotted mystery that will keep you guessing until the very end

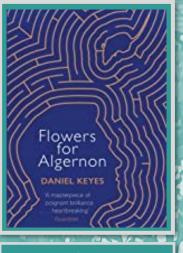
Are you thinking about being a doctor? Read this first and you may change your mind!

Welcome to the life of a junior doctor: 97-hour weeks, life and death decisions, a constant tsunami of bodily fluids, and the hospital parking meter earns more than you. Scribbled in secret after endless days, sleepless nights and missed weekends, Adam Kay's This is Going to Hurt provides a no-holds-barred account of his time on the NHS front line. Hilarious, horrifying and heart-breaking, this diary is everything you wanted to know - and more than a few things you didn't - about life on and off the hospital ward.

W/elcome

This is Going to Hurt Adam Kay

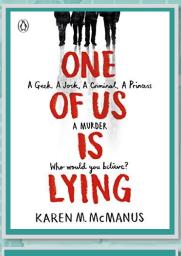




Flowers for Algernon Daniel Keyes







One of Us is Lying Karen McManus Charlie Gordon, a floor sweeper born with an unusually low IQ, has been chosen as the perfect subject for an experimental surgery that doctors hope will increase his intelligence - a procedure that has been highly successful when tested on a lab mouse named Algernon. All Charlie wants is to be smart and have friends, but the treatment turns him into a genius. Then Algernon begins to fade. What will become of Charlie?

An ethical tale that asks us just because we **can** do something, does it mean we **should**?

What if everything you thought you knew about your life was a lie?

Lauren is adopted and eager to know more about her mysterious past. But when she discovers she may have been snatched from her family as a baby, her whole life suddenly feels like a sham. Why will no one answer her questions? How can she find her biological parents? And could her adoptive parents really have been responsible for kidnapping her? Running away from her family to seek out the truth, Lauren's journey takes her deeper and deeper into danger as she realises that someone wants to stop her uncovering what really happened when she was a baby... at any cost...

If you enjoyed this book, try the sequel, Sister Missing

Yale hopeful Bronwyn has never publicly broken a rule.

Sports star Cooper only knows what he's doing in the baseball diamond.

Bad boy Nate is one misstep away from a life of crime.

Welcome

Prom queen Addy is holding together the cracks in her perfect life.

And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them.



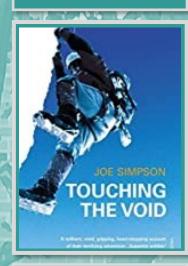
# Academy

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# LOVELY BONES

ALICE SEBOLO

*The Lovely Bones* Alice Sebold



#### *Touching the Void* Joe Simpson



I Capture the Castle Dodie Smith My name was Salmon, like the fish; first name, Susie. I was fourteen when I was murdered on December 6, 1973.

In heaven, Susie Salmon can have whatever she wishes for - except what she most wants, which is to be back with the people she loved on earth. In the wake of her murder, Susie watches as her happy suburban family is torn apart by grief; as her friends grow up, fall in love, and do all the things she never had the chance to do herself. But as Susie will come to realize, even in death, life is not quite out of reach...

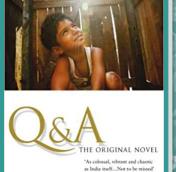
A luminous, astonishing novel about life and death, memory and forgetting, and finding light in the darkest places.

Joe Simpson, with his partner Simon Yates, tackled the unclimbed West Face of the remote 21,000 foot Siula Grande in the Peruvian Andes in June 1995. But before they reached the summit, disaster struck. A few days later, Simon staggered into Base Camp, exhausted and frostbitten, to tell their non-climbing companion that Joe was dead. For three days he wrestled with guilt as they prepared to return home. Then a cry in the night took them out with torches, where they found Joe, badly injured, crawling through the snowstorm in a delirium. Far from causing Joe's death, Simon had paradoxically saved his friend's life. What happened, and how they dealt with the psychological traumas that resulted when Simon was forced into the appalling decision to cut the rope, makes not only an epic of survival but a compelling testament of friendship.

"I write this sitting in the kitchen sink" is the memorable first line of this enchanting coming-of-age story, told in the form of Cassandra Mortmain's journal. Cassandra wittily describes life growing up in a crumbling castle, with her father who suffers from crippling writer's block, her glamorous but ineffectual stepmother and her vain but beloved sister Rose. When two visiting Americans arrive, all of their lives are turned upside down, and Cassandra experiences her first love.

This is a classic coming-of-age story, beloved of generations of teenage and adult readers.



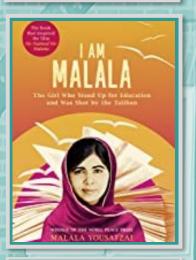


VIKAS SWARUP

Q and A (Slumdog Millionaire) Vikas Swarup



#### *The Hate U Give* Angie Thomas



*I am Malala* Malala Yousafzai Why is a penniless waiter from Mumbai sitting in a prison cell? Is it because: a) he has punched a customer; b)he has drunk too much whisky; c)he has stolen money from the till; or d)he is the biggest quiz-show winner in history? Ram Mohammad Thomas has been arrested. For answering twelve questions correctly on Who Will Win A Billion? Because a poor orphan who has never gone to school cannot name the smallest planet in the solar system, or the plays of Shakespeare. Unless he has cheated. Ram prepares his defence by reviewing TV footage of the show, and takes us on an amazing tour of his life. From the day he is rescued from a dustbin, to his encounter with a security-crazed Australian colonel, survival instincts are infallible. Stunning an audience of millions, he draws on a store of street wisdom and trivia to provide him with the essential keys, not only to the quiz show, but to life itself .

Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed.

Inspired by the Black Lives Matter movement, this is a powerful and gripping YA novel about one girl's struggle for justice.

When the Taliban took control of the Swat Valley, one girl fought for her right to an education. On Tuesday, 9 October 2012, she almost paid the ultimate price when she was shot in the head at point-blank range.

Malala Yousafzai's extraordinary journey has taken her from a remote valley in northern Pakistan to the halls of the United Nations. She has become a global symbol of peaceful protest and is the youngest ever winner of the Nobel Peace Prize.

*I Am Malala* will make you believe in the power of one person's voice to inspire change in the world.